



**ARMEL OPERA COMPETITION 2017 - FIRST ROUND –
RESULTS**

**ARMEL OPERA VERSENY 2017 - ELSŐ FORDULÓ –
EREDMÉNYEK**

NAME	PROPOSED ROLE	PRODUCTION
Anne-Sophie VINCENT	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
Dima BAWAB	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
Stéphanie PORTELLI	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
Cécile ACHILLE	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
Jeanne GERARD	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
Olivia DOUTNEY	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
ZEMLÉNYI Eszter	AMOR (soprano soubrette)	CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian) Production of NORRLANDSOPERAN (Sweden)
Ana Gabriella SCHWEDHELM	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)

PUJA Andrea	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)
Natalia BATLUKOVA	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)
Heera BAE	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)
Cécilia ARBEL	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)
Alexandra MARCELLIER	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)
Sarah DEFRISE	NARRATOR (soprano)	GAVIN BRYARS: CALAMITY BILLY (in English) Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)
Olivier DEJEAN	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)
KRISTÓF István	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)
Alexander POLKOVNIKOV	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)
Gian Luca TUMINO	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)

Mathieu GARDON	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)
FÜLEP Máté	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)
Vincent VOGT	GULLIVER (Baritone, Sprechgesang)	JAMES WOOD: GULLIVER (in English) Production of INSOMNIO and Neue Vocalsolisten (Netherlands)
Silvia-Alina DRAGNEA	MOTHER/VIRGIN/STEFANIA (dramatic mezzo)	GREGORY VAJDA: THE GIANT BABY (in Hungarian) Production of KOLIBRI THEATRE (Hungary)
BÁRDOS Hanna	MOTHER/VIRGIN/STEFANIA (dramatic mezzo)	GREGORY VAJDA: THE GIANT BABY (in Hungarian) Production of KOLIBRI THEATRE (Hungary)
BOJTA Zsuzsanna	MOTHER/VIRGIN/STEFANIA (dramatic mezzo)	GREGORY VAJDA: THE GIANT BABY (in Hungarian) Production of KOLIBRI THEATRE (Hungary)
Alice FAGARD	MOTHER/VIRGIN/STEFANIA (dramatic mezzo)	GREGORY VAJDA: THE GIANT BABY (in Hungarian) Production of KOLIBRI THEATRE (Hungary)
Anne-Choï MESSIN	MOTHER/VIRGIN/STEFANIA (dramatic mezzo)	GREGORY VAJDA: THE GIANT BABY (in Hungarian) Production of KOLIBRI THEATRE (Hungary)
Agathe DE COURCY	MOTHER/VIRGIN/STEFANIA (dramatic mezzo)	GREGORY VAJDA: THE GIANT BABY (in Hungarian) Production of KOLIBRI THEATRE (Hungary)
Diego GODOY	PERA TOCILOV (tenor)	DEJAN DESPIC: PRIEST CIRA AND PRIEST SPIRA (in Serbian) Production of Serbian National Theatre (Serbia)
	TAMINO (tenor)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)

Mickaël CHARTOIS	PERA TOCILOV (tenor)	DEJAN DESPIC: PRIEST CIRA AND PRIEST SPIRA (in Serbian) Production of Serbian National Theatre (Serbia)
	TAMINO (tenor)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)
Andrei MANEA	PERA TOCILOV (tenor)	DEJAN DESPIC: PRIEST CIRA AND PRIEST SPIRA (in Serbian) Production of Serbian National Theatre (Serbia)
	TAMINO (tenor)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)
Antoine CHENUET	PERA TOCILOV (tenor)	DEJAN DESPIC: PRIEST CIRA AND PRIEST SPIRA (in Serbian) Production of Serbian National Theatre (Serbia)
	TAMINO (tenor)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)
Antonel BOLDAN	PERA TOCILOV (tenor)	DEJAN DESPIC: PRIEST CIRA AND PRIEST SPIRA (in Serbian) Production of Serbian National Theatre (Serbia)
	TAMINO (tenor)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)
Vincent PAVESI	SARASTRO (basso)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)

Roger KREBS	SARASTRO (basso)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)
Nathanael TAVERNIER	SARASTRO (basso)	W.A. MOZART: THE MAGIC FLUTE (in German) Production of THE SZEGED NATIONAL THEATRE (Hungary)