

# AZ ÓRIÁSCSECSEMŐ

## The Giant Baby

VAJDA Gergely  
(\*1973)

**Tempo vivo**  
(♩=112)

Piano introduction in 3/4 time, marked **Tempo vivo** (♩=112). The piece features a dynamic range from *ff* to *ff*. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic accompaniment.

Pronunciation system:

- o = as in 'go' (short)
- ó = as in 'oat' (long)
- á = as in 'eye' (long)
- e = as in 'end' (short)
- i = as in 'in' when short, as in 'eel' when long
- cs = ch as in 'church'
- r = always roll the 'r'
- s = sh and in 'ship'

ANYA/ MOTHER

(She is giving birth to  
The Giant Baby)

**A tempo**

Vocal line for the mother, starting with a triplet of eighth notes. The lyrics are "Ó rri". The dynamics are marked *pp*, *mf*, *pp*, *ff*, and *p*. The melody is simple and expressive.

**A tempo**

Piano accompaniment for the mother's line, starting with a triplet of eighth notes. The dynamics are marked *pp*. The accompaniment is simple and rhythmic, supporting the vocal line.

V.S.

9 *ff* **A tempo** *ff p* *ff*

i - á s

Snare Drum

*p* *ff* *mf*

15 *ff* *p* *ff* *ff p* *ff*

i - á s Ó

*ff* *ff* *p* *ff* *p* *ff* *f*

*ff* *p* *ff*

21 *p* *ff* *p* *ff* *f*

*ff* *p* *ff* *f*

25 *rall.* *p*

*rall.* *p*

*p* *p*

*Ped.* *8va*

28 *pp* *mf* *pp* **A tempo** *f* *p*

á - - - - Ó - ri - - - -

**A tempo**

*p* *ff* *mf*

(Accordion: air-sound)

*p* *ff*

*mp* *ff*

Ped. Ped.

34 *ff* *p* *ff* *ff* *p* *ff* *ff* *p*

- á - - - - s ó - - - - ó - - - -

*ff* *p* *ff* *ff* *p* *ff* *ff* *p*

*ff* *p* *ff*

*p* *ff* *ff* *ff*

*p* *mf* *f* *ff* *f* *ff*

39 *ff* *ff* *p* *ff*

ó

*p* *ff* *p* *ff*

42 *ff* *p* *ff* *p*

i á

*p* *mf* *ff* *mf* *ff* *p* *mf*

45 *ff* *f* *rall.*

*rall.*

*f* *p*

*p*

48 *p* *A tempo* *ff* *p*

or-o-ri-ás

*8va* *A tempo*

*mf*  
(Accordion:  
air-sound)

*ff*

*ff*

*ff*

53 *ff* *p* *ff* *p*

ó ri-á cse o-ri-á cse

56 *ff* *f* *p* *f*

cs cse e cse

58 *p* *f* *p*

e cse

*f*

60

*f* *p*

e cse

*ff* *f*

62

*ff* *p* *ff* *p*

e cse cs ó

*ff* *f* *p*

64

*gliss.*

ri - á - cse ó - ri - á - cse ó

*mp* *mf*



66

ri - á - cse ró i

*ff* *p* *gliss.*

*f* *ff*

68

á

*ff* *p* *6* *ff* *ff*