

ARMEL OPERA COMPETITION

RESULTS of the second round - 18 JUNE 2017

CHRISTOPH WILLIBALD GLUCK: ORFEO ED EURIDICE (in Italian)

Production of NORRLANDSOPERAN (Sweden)

Competition role: AMOR (soprano soubrette)

- **DIMA BAWAB**
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GAVIN BRYARS: CALAMITY BILLY (in English)

Production of the THÉÂTRE DE LA CROIX-ROUSSE (France)

Competition role: NARRATOR (soprano)

- **SARAH DEFRISE**
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JAMES WOOD: GULLIVER (in English)

Production of INSOMNIO and Neue Vocalsolisten (Netherlands)

Competition role: GULLIVER (Baritone, Sprechgesang)

- **JEAN- FERNAND SETTI**
-

GREGORY VAJDA: THE GIANT BABY (in Hungarian)

Production of KOLIBRI THEATRE (Hungary)

Competition role: MOTHER/VIRGIN/STEFANIA (dramatic mezzo)

- **AGATHE DE COURCY**
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DEJAN DESPIC: PRIEST CIRA AND PRIEST SPIRA (in Serbian)

Production of Serbian National Theatre (Serbia)

Competition role: PERA TOCILOV (tenor) Vocal range: DE-AS1

- **ANTONEL BOLDAN**
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W.A. MOZART: THE MAGIC FLUTE (in German)

Production of THE SZEGED NATIONAL THEATRE (Hungary)

Competition roles:

TAMINO (tenor)

- **ANTONEL BOLDAN**

SARASTRO (basso)

- **ROGER KREBS**